

The background of the page is a complex abstract composition of overlapping circles in various sizes and colors. The colors include shades of teal, orange, green, purple, and black. The circles are arranged in a way that creates a sense of depth and movement, with some circles appearing to be in front of others. The overall effect is a vibrant and modern aesthetic.

**GILSON
SANTOS**

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

$\text{♩} = 135$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

$\text{♩} = 135$ obs: apenas um pequeno guia, se quiser pode limar tudo e arrasar...

6

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

The musical score is a page from a larger composition, starting at measure 6. It features a diverse instrumentation including woodwinds (Alto 1 & 2, Tenor 1, Tenor Saxophone 2, Baritone Saxophone), brass (Trumpet 1 & 2, Trumpet, Trombone 1, 2, & 3, Bass Trombone), guitar (Jazz Guitar), piano, bass, and drums. The woodwinds and brass parts include complex rhythmic patterns, often utilizing triplets and trills. The piano part features a prominent Bm7(13) chord in the right hand and a rhythmic bass line in the left hand. The bass line is highly active, mirroring the piano's left hand. The drum part consists of a steady pattern of eighth notes.

Key markings and annotations include:

- Alto 1 & 2:** Trills and triplets starting from measure 6.
- Tenor 1 & 2:** Trills and triplets, with dynamic markings of *f* (forte) starting in measure 8.
- Tpt. 2, Tpt., Tbn. 2, Tbn. 3, B. Tbn.:** Trills and triplets, with dynamic markings of *f* starting in measure 8.
- Tbn. 1:** Trills and triplets, with dynamic marking of *f* starting in measure 8.
- Tpt. 2, Tpt., Tbn. 1:** Annotation "senza sord." (without mutes) above the staves.
- J. Gr.:** Chordal accompaniment for Bm7(13).
- Pno.:** Chordal accompaniment for Bm7(13) in the right hand and rhythmic accompaniment in the left hand. Dynamic marking *mf* (mezzo-forte) is present.
- Dr.:** Rhythmic pattern of eighth notes.

10

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *senza sord.*

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr. *Bm7(13)*

Pno. *Bm7(13)*
f

Bass

Dr.

This musical score page, numbered 10, contains parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor Saxophone 2, Bari. Saxophone, Trumpet 1 (marked *senza sord.*), Trumpet 2, Trumpet (unnumbered), Trumpet (unnumbered), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, J. Guitar (marked *Bm7(13)*), Piano (marked *Bm7(13)* and *f*), Bass, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. The piano part features a complex bass line with many accidentals and a melodic line with chords. The drum part shows a steady pattern of eighth notes with some accents.

14

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Bm⁷⁽¹³⁾ *Bm⁷⁽⁹⁾* *Dm⁷*

Bm⁷⁽¹³⁾ *Bm⁷⁽¹³⁾* *Dm⁷*

Bm⁷⁽¹³⁾ *Dm⁷*

ff

A

18

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

23

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

mf

mf

mf

mf

$Cm^{7(9)}$ $Dm^{7(9)}$ $E\flat maj^{7(9)}$ $Dm^{7(9)}$ $Cm^{7(9)}$ $D\flat 7(\sharp 5)(\flat 9)$ $G7(\flat 13)$

$Cm^{7(9)}$ $Dm^{7(9)}$ $E\flat maj^{7(9)}$ $Dm^{7(9)}$ $Cm^{7(9)}$ $D\flat 7(\sharp 5)(\flat 9)$ $G7(\flat 13)$

$Cm^{7(9)}$ $Dm^{7(9)}$ $E\flat maj^{7(9)}$ $Dm^{7(9)}$ $Cm^{7(9)}$ $D\flat 7(\sharp 5)(\flat 9)$ $G7(\flat 13)$

4

B

27

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn.3

B. Tbn.

J. Gr.

*Cm*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Ebmaj*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Cm*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Gm*⁷⁽⁹⁾

Pno.

*Cm*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Ebmaj*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Cm*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Gm*⁷⁽⁹⁾

Bass *f*

*Cm*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Ebmaj*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Cm*⁷⁽⁹⁾ *Dm*⁷⁽⁹⁾ *Gm*⁷⁽⁹⁾

B

Dr.

36

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Cm7(b5) Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7 Cm7(b5) D7(b9)

Pno.

Cm7(b5) Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7 Cm7(b5) D7(b9)

Bass

Cm7(b5) Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7 Cm7(b5) D7(b9)

Dr.

4

41 **D**

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *gliss.*

Tpt. 2 *gliss.*

Tpt. *gliss.*

Tpt. *gliss.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr. *Gm⁷⁽⁹⁾* *G⁷_{b¹³}* *Cm⁷⁽⁹⁾* *Dm⁷⁽⁹⁾* *E^bmaj⁷⁽⁹⁾* *Dm⁷⁽⁹⁾* *Cm⁷⁽⁹⁾* *Dm⁷⁽⁹⁾*

Pno. *mf*

Bass *Gm⁷⁽⁹⁾* *G⁷_{b¹³}* *Cm⁷⁽⁹⁾* *Dm⁷⁽⁹⁾* *E^bmaj⁷⁽⁹⁾* *Dm⁷⁽⁹⁾* *Cm⁷⁽⁹⁾* *Dm⁷⁽⁹⁾*

Dr. 8 **D**

46 To Coda **E**

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

fff *mf*

To Coda **E**

4

51

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Ten. Sax.2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn.3

B. Tbn.

J. Gr. *mf*
Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Ebmaj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Gm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾

Pno. *mf*
Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Ebmaj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Gm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾

Bass Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Ebmaj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Gm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾

Dr. 8

56 **rit.** **F** ♩ = 110 clima

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *E♭maj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ D♭7(#5)(♭9) B♭7(♭13)/D Bm⁷⁽¹³⁾ Cm^{7(♭5)}*

Pno. *E♭maj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ D♭7(#5)(♭9) B♭7(♭13)/D Bm⁷⁽¹³⁾ Cm^{7(♭5)}* *mf*

Bass *E♭maj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ D♭7(#5)(♭9) B♭7(♭13)/D*

rit. **F** ♩ = 110 clima
rufos e pequenos ataques na cúpula...

Dr. 12

61

Alto 1

Alto 2

Tenor 1

Ten. Sax.2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn.3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

p

fz

f

f

4

f

f

f

Chord progression:
Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7 Cm7(b5) D7(b9) Gm7(9)

accel. **G** Solos (improvisos)
♩ = 145

66

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

G^{7(b13)}₉

Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

G^{7(b13)}₉

Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

G^{7(b13)}₉

Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

mf

G Solos (improvisos)
♩ = 145

mf

fff

71 Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Ebmaj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Db7(#5)(b9) G7(b13)₉ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

4

76 Ebmaj⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Gm⁷⁽⁹⁾ Cm⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Ebmaj⁷⁽⁹⁾ Dm⁷⁽⁹⁾

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

H

81 Cm7(9) Db7(#5)(b9) Bb7(b9)/D Bm7(13) Cm7(b5) Ebmaj7(9) Em7(b5)(b9)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *gliss.*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn.3 *sfz*

B. Tbn.

J. Gr.

Pno.

Bass *gliss.* Samba

Dr. *H* 4

87 Bbmaj7(9) G7 Cm7(b5) D7(b9) Gm7(9) G7(b13)

Alto 1

Alto 2

Tenor 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 8

Alto 1

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

4

f 3 3 3 3

8

3 3 3 3 3 3 3 3

12

16

3 3 3 3 3 3 3 3

19 **A** 7

27 **B** *f*

31

35 **C Samba** *ff*

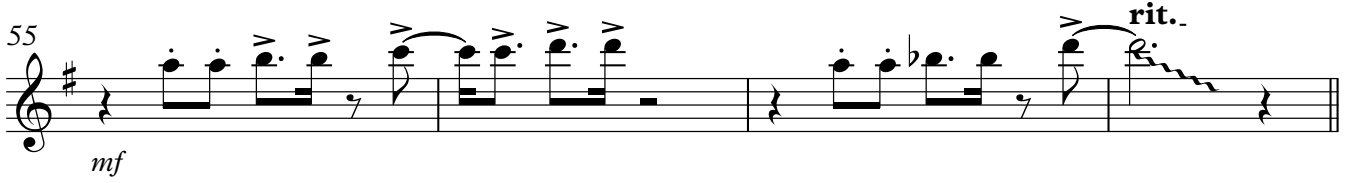
40

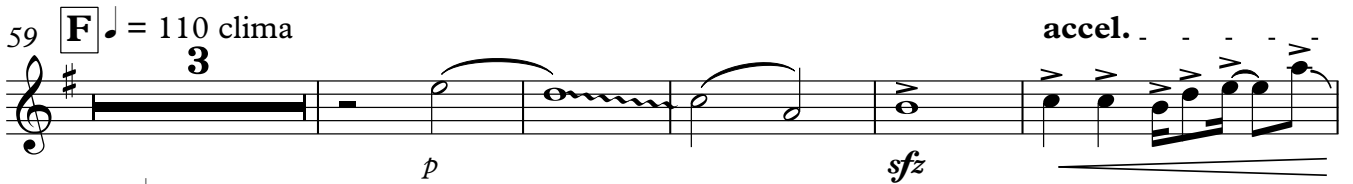
43 **D**

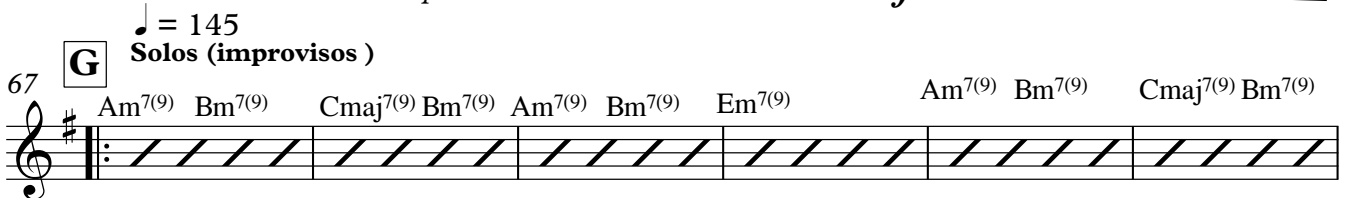
Alto 1
Gilesantaniando

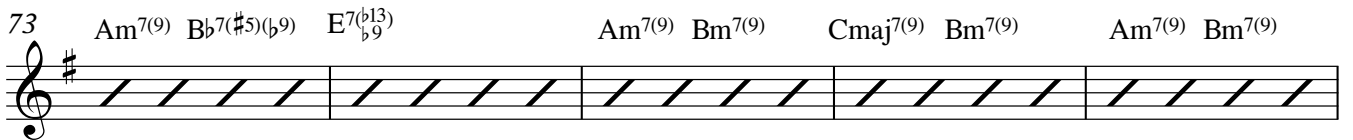
To Coda

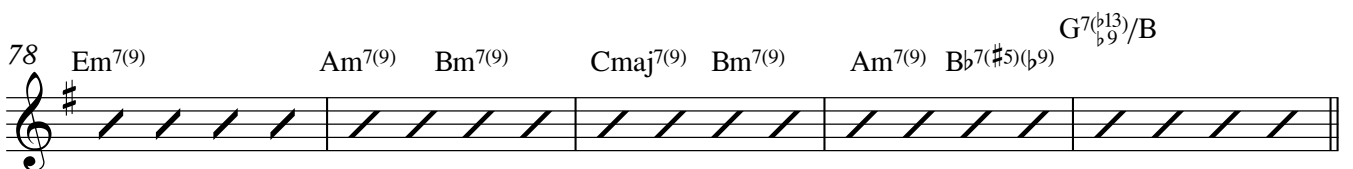
48 

55 

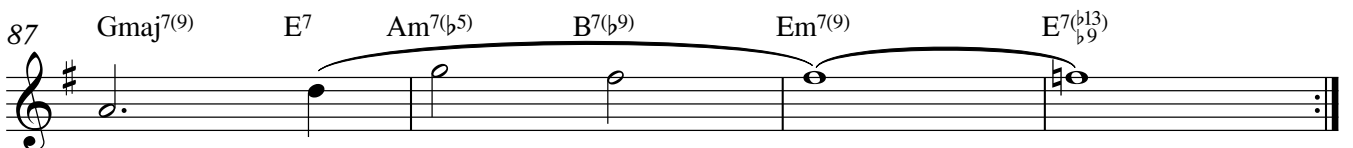
59 **F** $\text{♩} = 110$ clima 

67 **G** $\text{♩} = 145$ Solos (improvisos) 

73 

78 

83 **H** 

87 

91 **I** D.C. al Coda DRUMS SOLO(vamp)  **J** **CODA** 

Alto 2

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

4

f 3 3 3 3

8

3 3 3 3 3 3 3 3

12

16

3 3 3 3 3 3 3 3

19 **A** 7

27 **B** *f*

31

35 **C** Samba *ff*

40

43 **D**

Alto 2
Gilesantaniando
To Coda

48 **E** **4**

55 *mf* *rit..*

59 **F** $\text{♩} = 110$ clima **3** *accel.*

$\text{♩} = 145$ *p* *p* *sfz*

67 **G** Solos (improvisos)

$\text{Am}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Cmaj}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Am}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Em}^{7(9)}$ $\text{Am}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Cmaj}^{7(9)}$ $\text{Bm}^{7(9)}$

73 $\text{Am}^{7(9)}$ $\text{Bb}^{7(\#5)(\flat 9)}$ $\text{E}^{7(\flat 13)}_{\flat 9}$ $\text{Am}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Cmaj}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Am}^{7(9)}$ $\text{Bm}^{7(9)}$

78 $\text{Em}^{7(9)}$ $\text{Am}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Cmaj}^{7(9)}$ $\text{Bm}^{7(9)}$ $\text{Am}^{7(9)}$ $\text{Bb}^{7(\#5)(\flat 9)}$ $\text{G}^{7(\flat 13)}_{\flat 9}/\text{B}$

83 **H** $\text{G}\#\text{m}^{7(13)}$ $\text{Am}^{7(\flat 5)}$ $\text{Cmaj}^{7(9)}$ $\text{C}\#\text{m}^{7(\flat 5)(\flat 9)}$

mf

87 $\text{Gmaj}^{7(9)}$ E^7 $\text{Am}^{7(\flat 5)\text{B}^{7(\flat 9)}}$ $\text{Em}^{7(9)}$ $\text{E}^{7(\flat 13)}_{\flat 9}$ **I** **D.C. al Coda**
DRUMS SOLO(vamp)

92 **J** ϕ **CODA**

sfz *ff*

Tenor 1

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

7

f

A

17

7

B

f

27

31

C Samba

ff

35

40

D

43

To Coda E

48

4

mf

55

rit.

59 **F** ♩ = 110 clima

2

Tenor 1
Gilesantaniando

accel.

61

p *p* *sfz*

G Solos (improvisos)

67 = 145

Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Am⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾

72 Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Eb^{7(#5)(b9)} A^{7(b13)} Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾

77 Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Am⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Eb^{7(#5)(b9)}

H

82 C^{7(b13)}/E C^{#m7(13)} Dm^{7(b5)} Fmaj⁷⁽⁹⁾

mf

86 F^{#m7(b5)(b9)} Cmaj⁷⁽⁹⁾ A⁷ Dm^{7(b5)E7(b9)} Am⁷⁽⁹⁾ A^{7(b13)}

I D.C. al Coda
DRUMS SOLO(vamp)

J CODA

sfz *ff*

Tenor 2 dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

7

3

3

3

7

17

A

7

27

B

f

31

Samba

C

35

ff

39

41

43

D

Tenor 2
Gilesantaniando

To Coda

46

50

E

4

mf

57

rit..

F ♩ = 110 clima

3

64

accel.

sfz

Solos (improvisos)

67

G ♩ = 145

16

C#m7(13) **H**

Dm7(b5)

mf

85

F#m7(b5)(b9)

Cmaj7(9) A7

91

I D.C. al Coda
DRUMS SOLO(vamp)

J ◊ CODA

sfz

ff

Bari. Sax.

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

6

10

14

18 **A** 7 **B**

30 *gliss.*

35 **C Samba** *ff*

39

42 **D**

46 **To Coda**

Bari. Sax.
Gilesantaniando

50 **E**

55 **rit.**

59 **F** ♩ = 110 clima **3** **accel.**

67 **G** ♩ = 145 **Solos (improvisos)**

Am⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Cmaj⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Am⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Am⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Cmaj⁷⁽⁹⁾ Bm⁷⁽⁹⁾

73 Am⁷⁽⁹⁾ Bb^{7(#5)(b9)} E^{7(b13)} Am⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Cmaj⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Am⁷⁽⁹⁾ Bm⁷⁽⁹⁾

78 Em⁷⁽⁹⁾ Am⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Cmaj⁷⁽⁹⁾ Bm⁷⁽⁹⁾ Am⁷⁽⁹⁾ Bb^{7(#5)(b9)} G^{7(b13)/B}

83 **H** G#m⁷⁽¹³⁾ Am^{7(b5)} Cmaj⁷⁽⁹⁾ C#m^{7(b5)(b9)} Gmaj⁷⁽⁹⁾ E⁷ Am^{7(b9)} B^{7(b9)} Em⁷⁽⁹⁾ E^{7(b13)}

91 **I** **D.C. al Coda**
DRUMS SOLO(vamp)

J **CODA SOLO**

Trumpet 1

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

con sord. harmond

3

4

senza sord.

3

sfz

11

15

19 **A** 8 **B** 5

35 **C** Samba *f*

39 *ff* gliss.

43 **D** 2

49 To Coda **E**

54 *ff* rit..

59 **F** ♩ = 110 clima 7

Trumpet 1

G ♩ = 145 Gilesantaniando

2

accel.

66 *Dm7(9) Em7(9) Fmaj7(9) Em7(9) Dm7(9) Em7(9) Am7(9)*

Solos (improvisos)

71 *Dm7(9) Em7(9) Fmaj7(9) Em7(9) Dm7(9) Eb7(#5)(b9) A7(b13)(b9) Dm7(9) Em7(9)*

76 *Fmaj7(9) Em7(9) Dm7(9) Em7(9) Am7(9)*

79 *Dm7(9) Em7(9) Fmaj7(9) Em7(9) Dm7(9) Eb7(#5)(b9) C7(b13)(b9)/E*

H

83 *C#m7(13) Dm7(b5) Fmaj7(9) F#m7(b5)(b9)*

87 *Cmaj7(9) A7 Dm7(b5) E7(b9)*

89 *Am7(9) A7(b13)(b9)*

I **D.C. al Coda**
DRUMS SOLO(vamp)

91

J **CODA**

gliss.

sfz *ff*

Trumpet 2

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

3 con sord. harmond 3 senza sord.

sfz

10

14

18 *soli* **A** *mf*

22

27 **B**

31

35 **C** Samba *f*

39 *ff* gliss.

43 **D** 2

Trumpet 2
Gilesantaniando

49 **To Coda** **E** *mf*

54 *ff* *rit..*

$\text{♩} = 110$ clima

accel.

$\text{♩} = 145$ Solos (improvisos)

59 **F** **G**

7 *Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾*

70 *Am⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Eb^{7(#5)(b9)} A^{7(b13)}₉*

75 *Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Am⁷⁽⁹⁾*

79 *Dm⁷⁽⁹⁾ Em⁷⁽⁹⁾ Fmaj⁷⁽⁹⁾ Em⁷⁽⁹⁾ Dm⁷⁽⁹⁾ Eb^{7(#5)(b9)} C^{7(b13)}₉/E*

sfz

83 **C#m⁷⁽¹³⁾** **H** *Dm^{7(b5)} Fmaj⁷⁽⁹⁾ F#m^{7(b5)(b9)} Cmaj⁷⁽⁹⁾ A⁷*

88 *Dm^{7(b5)} E^{7(b9)} Am⁷⁽⁹⁾ A^{7(b13)}₉*

91 **I** **D.C. al Coda**
DRUMS SOLO (vamp)

J **CODA**

sfz *ff*

Trumpet 3

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

3 con sord. harmond 3 senza sord.

sfz

10

14

18 soli **A** mf

22

27 **B**

31

35 **C** Samba f

39 ff gliss.

V.S.

Trumpet 3
Gilesantaniando

43 **D**

49 **To Coda E**

53

57 **F** *rit.* = 110 clima **7** *accel.*

♩ = 145

Solos (improvisos)

67 **G**

76

79

83 **H**

88

91 **I** **D.C. al Coda**
DRUMS SOLO(vamp)

J **CODA**

Trumpet 4

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

3 con sord. harmond 3 senza sord.

sfz

10

14

18 *soli* **A**

mf

22

27 **B**

31

35 **C Samba**

f

39

ff *gliss.*

Trumpet 4
Gilesantaniando

43 **D**

49 **To Coda E**

53

57 **rit.. F** ♩ = 110 clima **7** **accel..**

67 **G** Solos (improvisos) ♩ = 145 **15** **H** **2**

86

89

91 **I** DRUMS SOLO(vamp)
D.C. al Coda

J \oplus CODA

Trombone 1 *dedicado ao Grande trompetista e amigo Gileno Santana*

"Gilesantaniando"

Gilson Santos

$\text{♩} = 135$

8 4

f 3 3 3 3

15 3 3 3 3

19 **A** 3 *sfz* *mf*

27 **B** *mf*

32 **C** Samba *f*

38 *soli*

43 **D**

47 **To Coda**

50 **E**

Trombone 1
Gilesantaniando

2

rit..

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs, starting with a half note G2. The notes ascend and then descend. The piece concludes with a fermata and a wavy line indicating a ritardando.

♩ = 110 clima

accel.

59

F

7

Musical staff for measures 59-66. Measure 59 is a whole rest. Measures 60-66 contain a sequence of notes with accents (v) and slurs, indicating an acceleration.

♩ = 145

Solos (improvisos)

67

G

3

Musical staff for measures 67-72. Measure 67 is a whole rest. Measures 68-72 contain a sequence of notes with accents (v) and slurs, indicating a solo section.

73

5

Musical staff for measures 73-79. Measure 73 is a whole rest. Measures 74-79 contain a sequence of notes with slurs and accents.

80

Musical staff for measures 80-82. Measure 80 is a whole rest. Measures 81-82 contain notes with slurs and accents, ending with a triplet of notes marked *sfz*.

83

H

7

I

D.C. al Coda
DRUMS SOLO(vamp)

Musical staff for measures 83-91. Measure 83 is a whole rest. Measures 84-91 contain notes with accents (v) and slurs, ending with a double bar line and repeat signs.

92

J

CODA

Musical staff for measures 92-94. Measure 92 is a whole rest. Measures 93-94 contain notes with slurs and accents, ending with a fermata and a wavy line indicating a ritardando.

"Gilesantaniando"

Gilson Santos

♩ = 135

7 4

15

19 **A** 3

sfz *mf*

27 **B**

mf

32 **C Samba** *f*

38 *soli*

43 **D**

46 **To Coda**

50 **E**

Trombone 2
Gilesantaniando

2

54

57

rit. $\text{♩} = 110$ clima **F** **7** accel.

G Solos (improvisos)

67 $\text{♩} = 145$ Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

71 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) G7(b13)

75 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

79 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) Bb7(b13)/D

H

83 Bm7(13) Cm7(b5) Ebmaj7(9) Em7(b5)(b9)

87 Bbmaj7(9) G7 Cm7(b5) D7(b9) Gm7(9) G7(b13)

91 **I** D.C. al Coda
DRUMS SOLO (vamp)

J CODA

Trombone 3

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

7

f 3

19 **A**

3

sfz < *mf*

27 **B**

> *mf*

33 **C Samba**

f

38 *soli*

f

43 **D**

f

48 **To Coda E**

rit.

53

rit.

57 *rit.* **F** ♩ = 110 clima *acc.*

7

acc.

67 **G** Solos (improvisos)

♩ = 145

3

Trombone 3
Gilesantaniando

70

74

83

H

7

I

D.C. al *sfz* Coda
DRUMS SOLO (vamp)

92 **J** ϕ CODA

"Gilesantaniando"

Gilson Santos

♩ = 135

7

f

19 **A** 3

sfz *mf*

27 **B**

mf

33 **C Samba**

f

38 *soli*

43 **D**

49 **To Coda E**

54 *rit.*

59 **F** ♩ = 110 clima 6 *accel.*

f

67 **G** Solos (improvisos) ♩ = 145 3 11

f

83 **H** 7 **I** DRUMS SOLO (vamp) **J** **CODA**

sfz *ff*

"Gilesantaniando"

Guitar

Gilson Santos

♩ = 135

Bm⁷⁽¹³⁾ **3** **Bm⁷⁽¹³⁾** **3** **Bm⁷⁽¹³⁾**

11 **3** **Bm⁷⁽¹³⁾** **2** **Bm⁷⁽⁹⁾** **Dm⁷** **G^{7(b13)}_{b9}**

A

19 **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Gm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾**

mf

B

25 **Cm⁷⁽⁹⁾** **D^{b7(#5)(b9)}** **G^{7(b13)}_{b9}** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾**

30 **Gm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **D^{b7(#5)(b9)}** **B^{b7(b13)}_{b9}/D**

C Samba

35 **Bm⁷⁽¹³⁾** **Cm^{7(b5)}** **Ebmaj⁷⁽⁹⁾** **Em^{7(b5)(b9)}**

Bbmaj⁷⁽⁹⁾ **G⁷** **Cm^{7(b5)}** **D^{7(b9)}** **Gm⁷⁽⁹⁾** **G^{7(b13)}_{b9}**

39

D

43 **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Gm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾**

mf

To Coda **E**

48 **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **D^{b7(#5)(b9)}** **G^{7(b13)}_{b9}** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾**

mf

52 **Ebmaj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Gm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾**

Guitar
Gilesantaniando

Bb7(b13)/D
rit. .

56 Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9)

♩ = 110 clima

59 Bm7(13) **F** Cm7(b5) Ebmaj7(9) Em7(b5)(b9)

accel.

63 Bbmaj7(9) G7 Cm7(b5) D7(b9) Gm7(9) G7(b13)

♩ = 145

Solos (improvisos)

67 **G** Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9)

73 Cm7(9) Db7(#5)(b9) G7(b13) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9)

Bb7(b13)/D

78 Gm7(9) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9)

83 Bm7(13) **H** Cm7(b5) Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7

D.C. al Coda
DRUMS SOLO(vamp)

88 Cm7(b5) D7(b9) Gm7(9) G7(b13) **I**

CODA

92 **J** Bb7(b13)/D Gm7(9)

Piano

dedicado ao Grande trompetista e amigo Gileno Santana

"Gilesantaniando"

Gilson Santos

♩ = 135

Bm⁷⁽¹³⁾

f

6 **Bm⁷⁽¹³⁾**

mf

10 **Bm⁷⁽¹³⁾**

f

14 **Bm⁷⁽¹³⁾** **Dm⁷** **G^{7(b13)}**

A

19 **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **E♭maj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Gm⁷⁽⁹⁾**

23 **Cm⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **E♭maj⁷⁽⁹⁾** **Dm⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **D♭7(#5)(♭9)** **G^{7(b13)}**

Piano

Gilesantaniando

B

27 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9)

Samba

C

32 Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) Bb7(b13)/D Bm7(13) Cm7(b5)

37 Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7 Cm7(b5) D7(b9) Gm7(9) G7(b13)

D

43 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9)

To Coda

E

48 Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) G7(b13) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9)

53 Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) Bb7(b13)/D

Piano
Gilesantaniando

F ♩ = 110 clima

59 Bm7(13) Cm7(♭5) Ebmaj7(9) Em7(♭5)(♭9) B♭maj7(9) G7 Cm7(♭5) D7(♭9) Gm7(9)

f

accel. ♩ = 145

G Solos (improvisos)

66 G7(♭13) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9)

72 Ebmaj7(9) Dm7(9) Cm7(9) D♭7(♯5)(♭9) G7(♭13) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9)

78 Gm7(9) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) D♭7(♯5)(♭9) B♭7(♭13)/D

83 Bm7(13) **H** Cm7(♭5) Ebmaj7(9) Em7(♭5)(♭9) B♭maj7(9) G7 Cm7(♭5) D7(♭9)

I **D.C. al Coda**
DRUMS SOLO (vamp)

89 Gm7(9) G7(♭13)

J **CODA**
B♭7(♭13)/D Gm7(9)

"Gilesantaniando"

Bass Guitar

Gilson Santos

♩ = 135

Musical staff 1: Bass line starting with a forte (*f*) dynamic marking.

Musical staff 2: Continuation of the bass line.

Musical staff 3: Continuation of the bass line.

Musical staff 4: Continuation of the bass line with a fortissimo (*ff*) dynamic marking.

Musical staff 5: Continuation of the bass line with a forte (*f*) dynamic marking. Chords: Cm7(9) **A** Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

Musical staff 6: Continuation of the bass line. Chords: Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9)

Musical staff 7: Continuation of the bass line with a forte (*f*) dynamic marking. Chords: G7(b13) Cm7(9) **B** Dm7(9) Ebmaj7(9) Dm7(9)

Musical staff 8: Continuation of the bass line. Chords: Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9)

Musical staff 9: Continuation of the bass line. Chords: Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) Bb7(b13)/D

Samba

Musical staff 10: Samba section with a forte (*f*) dynamic marking. Chords: Bm7(13) **C** Cm7(b5) Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) Cm7(b5) D7(b9)

Bass Guitar
Gilesantani

41 Gm7(9) G7(b13) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9)

45 Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9)

fff

49 Db7(#5)(b9) **To Coda** G7(b13) Cm7(9) Dm7(9)

mf

52 Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9) Cm7(9) Dm7(9)

56 Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) Bb7(b13)/D

rit.

59 **F** = 110 clima **6** Gm7(9) G7(b13) **accel.**

67 Cm7(9) **G** Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

mf

71 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) G7(b13)

75 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Dm7(9) Gm7(9)

79 Cm7(9) Dm7(9) Ebmaj7(9) Dm7(9) Cm7(9) Db7(#5)(b9) Bb7(b13)/D *gliss.* Samba

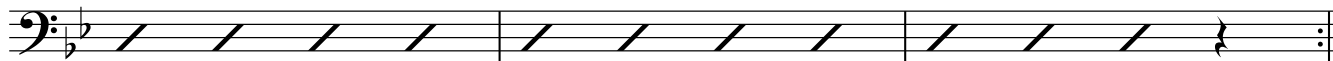
83 Bm7(13) **H** Cm7(b5) Ebmaj7(9) Em7(b5)(b9) Bbmaj7(9) G7

88 Cm^{7(b5)}

D^{7(b9)}

Gm⁷ **Gilesantaniando**

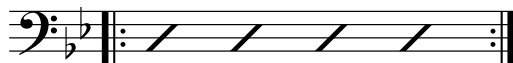
G^{7(b13)}_{b9}



⊕ **CODA**

91 **I** **D.C. al Coda**
DRUMS SOLO(vamp)

B^b7^(b13)_{b9}/D **J**



ff

"Gilesantaniando"

Drums

Gilson Santos

♩ = 135

obs: apenas um pequeno guia, se quiser pode limar tudo e arrasar...

2

rit..

$\text{♩} = 110$ clima

Drums

58

F

rufos e pequenos ataques G. e simulando

G. e simulando

12

4

65

p 3

accél. 3 3 3

G

Solos (improvisos)

f

mf

70

4

76

83 **H**

4

8

DRUMS SOLO (vamp) D.C. al Coda

91

I

J \oplus CODA

ff